

Writing Crime Fiction

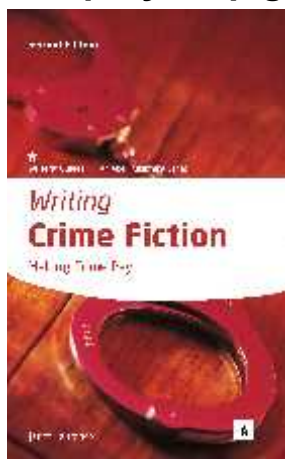
Making Crime Pay

For all creative writers

2nd Edition

Step-by-step guidance to becoming a crime writer

For all creative writers



Writers Guides: An Aber Publishing Series

Here is how to become a published crime writer

Writing crime is an excellent introduction to the genre from a well-established and highly respected author.

In this book you will learn:

- How to start writing crime
- How to layer your novel with clues
- How to find a market for your work
- How to be a professional crime writer

Market

All students taking courses to improve their creative writing skills

- Post 16-Level students and first-year undergraduates on creative writing and creative studies degrees
- Adult education centres including WEA
- Teachers, tutors and lecturers
- School libraries, reference and public libraries
- University and college central libraries. Ideal for undergraduates

SUBJECT AREA

Creative writing/Creative studies/Eng Lit

Related Titles

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Author

Janet Laurence

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About the Author

Janet Laurence is an established crime writer. She is the author of the *Darina Lisle* crime series as well as the *Canaletto* murder series and the novel *To Kill the Past*.

ORDERS TO

NBN International,
10 Thornbury rd,
PLYMOUTH,
PL6 7PP,

Tel: +44 (0) 1752 202301

Fax: +44 (0) 1752 202331

E-mail:

cservs@nbninternational.com